



WFLF Humanion Films  
Los Angeles, CA  
FOR IMMEDIATE RELEASE  
April 8, 2010

### WINNER BEST IN FESTIVAL!

“It’s an honor to receive the **Best in Fest Award for a Feature Documentary Film**” said Director, Writer, Katia Louise, “it’s a tribute to the horses that I’d like to share with all those who have taken part in the making of this film. Whether saving hundreds off the range, dozens of the track, or a single horse from the pipeline, all of them are important and deserve to be treated humanely.”



Filmmaker Katia Louise extends her sincere gratitude to the **Los Angeles Women's International Film Festival** for helping to give the film legs and bring attention to this most worthy cause.

“**Saving America’s Horses**” played to a full house with a diverse audience. The screening was a success and the film was well received by the industry members in attendance. Filmmaker, Katia Louise was thrilled to receive notice from Festival Director Diana Means, saying “**Congratulations on winning Best of Fest Documentary!**” Diana Means said “**It is an extraordinary documentary. I want everyone to see it.**”

“**A masterpiece**” -Michael Bailey Planetviews Productions

“**Everybody needs to see it, worldwide.**” –Kat Kramer, Kat Kramer’s Films that Change the World

“**A tour-de-force of technical filmmaking**” -Craig C. Downer, Wildlife Ecologist

**In Defense of Animals (IDA)** applauds the selection of “**Saving America’s Horses – A Nation Betrayed**” by the Los Angeles Women’s International Film Festival. **IDA President Elliot M. Katz, DVM** said “finally - a film that reveals the tragic consequences and the horror of horse slaughter and the tragedies of our government’s destructive Wild Horse roundups. We hope this film arouses the voices America’s horses need for their very survival.”

Audience members gathered together after the screening where wine and food; donated by Du Vin and the Veggie Grill, was enjoyed. Industry members shared their comments and reviews at the after party which have since been produced to a special PSA to help further promote the film’s success and its message on behalf of the horses.



**Now see the powerful reviews from the premiere screening of “Saving America’s Horses – A Nation Betrayed”.**

**Watch the review PSA on the [Website!](#) ...on [YouTube!](#) ...on [IMDB!](#)**

The film screens next at the **International Wildlife Film Festival** in Montana May 7<sup>th</sup> and 10<sup>th</sup>, 2011. Production seeks to continue showcasing the film through select festivals in the US and abroad while various levels of distribution are developed and considered.

“**Saving America’s Horses A Nation Betrayed**” is a compelling compilation of expert testimony, undercover footage and true life stories shot against the dramatic backdrops of the American countryside. It’s about a journey of courage, honor and betrayal in a country divided; inspiring great hope for compassion and protection of all horses and burros from cruelty.

The film features appearances by **Paul Sorvino, Tippi Hedren, Linda Gray, Michael Blake, Ken Wahl, Shane and Sia Barbi, Willie Nelson, Amy and Raelyn Nelson, Dr Elliot Katz, Dr Nena Winand, Dr Nicholas Dodman, Paula Bacon, Nick Zito, Craig Downer, Ginger Kathrens, Neda DeMayo** and many more!

Watch the powerful **Official Trailer** for this film on the [Website!](#) ...on [YouTube!](#) ...on [IMDB!](#)

The film's Mission is to save a million horses in the 21st century.

#### **How to Help:**

Supporters are requested to help get the word out in support of this film by telling their friends. [Donations](#) are essential to bring this film to the public eye. Many levels of giving are available including sponsorship opportunities. Supporters are also invited to [COLLABORATE](#) and receive an on screen credit in the film in recognition for their support.

Director/Producer: Katia Louise

Associate Producers: Debra Lopez and Nancy Stanley

Presented by IMA Studios & Humanion Films

Saving America's Horses is a sponsored project of Wild for Life Foundation a CA nonprofit charitable organization.

[Donations](#) are tax deductible to the extent permitted by law.

**In Defense of Animals (IDA)**, an international animal protection organization with over 100,000 members, is located in San Rafael, Calif. and is dedicated to protecting animals' rights, welfare, and habitat through education, outreach, and our hands-on rescue facilities in Mumbai, India, Cameroon, Africa, and rural Mississippi.

The **Los Angeles Women's International Film Festival** is produced by Alliance of Women Filmmakers Inc. a non-profit 501c (3) organization established to honor and advance the careers of accomplished and emerging female filmmakers by providing a forum for them to showcase their work to industry decision makers, as well as Southern Californian moviegoers. Each year in March the organization produces the film festival which showcases narratives, documentaries, animation and student short films made by women of diverse backgrounds from around the world.

**Wild for Life Foundation (WFLF)** is a 501 (c) (3) volunteer based, nonprofit corporation dedicated to protecting and saving animals from cruelty. The cornerstone of our work is centered on the welfare of horses. Public education is conducted through various forms of media including the production of Documentary Film, Audio Documentaries, Public Service Announcements, Flash Media, Broadcast, and various Publications.

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